

Literacy Rolling program of study linked to curriculum overview Year 5/6

Year A	Autumn - Groovy Greeks			Spring - There is No Planet B			Summer - Vicious Vikings		
Text Types covered	Myths and Legends	Play-scripts	NC reports Persuasive/ information leaflets	Setting description Suspense	Personification Prose Performance	Newspaper reports Persuasion (speech)	Adventure Stories Finding tale	Free verse Rap Performance Rhyme	Explanation Instructions
Narrative	TFW: Icarus			Ruin - Suspense stories with flashbacks			TFW - 'Treasure.' Or 'Beowulf.'		
Poetry	Greek Plays - Theseus and the Minotaur/ links to Shakespeare.			The dreadful menace (film unit literacy shed plus.) Dark Sky Park - Phillip Gross CLPE unit			What do you want to be? Poems on a theme by Langston Hughes and Maya Angelou. (Hamilton unit.)		
Nonfiction	TFW 'Monsters' Mythical creatures information texts. A Visitor's Guide to Ancient Greece Lesley Sims - create a class holiday guidebook			Newspaper reports -Floodland Formal speech writing -Floodland			Explanation and instruction texts - inventions and aspects of Viking culture.		
Book focus	Who Let the Gods Out? - Maz Evans Beasts of Olympus: Beast Keeper Lucy Coats A Visitor's Guide to Ancient Greece Lesley Sims			Floodland by Marcus Sedgwick			Viking Boy Tony Bradman		

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Linked Literacy Shed	Who let the Gods out? By Maz Evans (writing unit.)	Ruin (film unit) Floodland by Marcus Sedgwick (book study)		Viking Boy by Tony Bradman (Book unit)	*Arthur and The Golden Rope by Joe Todd Stanton (writing unit for y4 but could be adjusted)
Additional Curriculum texts	<p>Fiction:</p> <p>Who Let the Gods Out? - Maz Evans Percy Jackson series - Rick Riordan Beasts of Olympus: Beast Keeper Lucy Coats The Orchard Book of Greek Myths Geraldine McCaughrean</p> <p>Play-scripts: Greek Myth Plays, Grades 3-5: 10 Readers Theatre Scripts Based on Favourite Greek Myths That Students Can Read and Reread to Develop Their Fluency (scholastic)</p> <p>Nonfiction:</p> <p>Greek Gods & Heroes Sylvie Baussier & Almasty, So You Think You've Got it Bad? A Kid's Life in Ancient Greece Chae Strathie & Marisa Morea, A Visitor's Guide to Ancient Greece Lesley Sims</p>	<p>Floodland by Marcus Sedgwick Ruin - animated film Run Wild by Gill Lewis The Last Bear by Hannah Gold</p>	<p><i>The Dragon's Hoard: Stories from the Viking Sagas - Lari Don & Cate James, Viking Boy- Tony Bradman, The Saga of Erik the Viking- Terry Jones & Michael Foreman, How to Train Your Dragon Cressida Cowell</i></p> <p>Non fiction Viking Longship Mick Manning & Brita Granstrom, Vikings in 30 Seconds Philip Steele</p>		

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Year B	Autumn - WW2			Spring - Space			Summer - What did the Victorians do for us?		
Text Types covered	Setting/ character descriptions 3rd person narrative	Performance Free verse creating imagery	Informal letters Newspaper reports	Prequel Narrative dialogue	Repetitive patterns Free verse	NC report Recount Balanced argument	1 st person narrative	Performance Writing and redrafting poems in different forms	Biography
Narrative	The Lion and the unicorn by Shirley Hughes (book + writing unit.) Friend or Foe Michael Morpurgo (balanced argument writing unit.)			Titanium - (film unit) Cosmic by Frank Cottrell Boyce (writing unit information/ narrative.)			Book study/ Diary writing - 1st person narrative based on Cogheart		
Poetry	Siegfried Sassoon/ New Poems about War Roger Stevens and Brains Moses war poems (linked to 'Beyond the Lines' literacy shed plus film unit.)			TFW 'The sound of silence.'			'Wonderland' - Alice in Wonderland CLPE unit		
Nonfiction	TFW Newspaper reports 'The Blitz.'			'Pandora' literacy shed plus film unit - NC report writing. UFOs - true or false? Hamilton Trust NF unit.			The Biography of Charles Dickens -literacy shed plus film unit. Performance and choral speaking: Classic poetry.		
Book focus	The Lion and the unicorn by Shirley Hughes Carrie's War By Nina Bawden			Cosmic by Frank Cottrell Boyce (writing unit information/ narrative.)			Street Child Berlie Doherty Cogheart by Peter Bunzl		
Linked Literacy Shed/ study	The Lion and the unicorn by Shirley Hughes (book + writing unit.) Letters from the lighthouse by Emma Carroll (book study.)			Fortunately The Milk by Neil Gaiman (writing unit) Titanium -film unit			The Alchemist's letter (film unit, narrative, informal letter.) Victorian school days - literacy shed/ teachers tv.		

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	<p>The Piano - film and discussion links with informal letter writing, diaries and poetry. <i>Goodnight Mr Tom</i> By Michelle Magorian (narrative writing unit.)</p>	<p>Curiosity: The Story of a Mars Rover by Marcus Motum</p>	
<p>Additional curriculum texts</p>	<p>Fiction: <i>Letters from the Lighthouse</i> <i>Emma Carroll, Carrie's War</i> Nina Bawden, <i>Our Castle by the Sea</i> Lucy Strange, <i>The Lion and the Unicorn</i> Shirley Hughes, <i>Goodnight Mister Tom</i> Michelle Magorian, <i>My Secret War Diary</i>, by Flossie Albright Marcia Williams, <i>I am David</i> Anne Holm, <i>Friend or Foe</i> Michael Morpugo</p> <p>Non fiction: <i>Tail-End</i> Charlie Mick Manning, <i>Woeful</i> Second World War Terry Deary</p> <p>Poetry: <i>New Poems about War</i> Roger Stevens and Brian Moses <i>Poems from the Second World War</i> by Gaby Morgan</p>	<p><i>Cosmic</i> by Frank Cottrell Boyce <i>Fortunately The Milk</i> by Neil Gaiman <i>The War of the Worlds</i> H. G. Wells, Russell Punter & David Miles</p> <p><i>Dr Maggie's Grand Tour of the Solar System</i></p> <p><i>Dr Maggie Aderin-Pocock</i> <i>Where Once We Stood</i></p> <p>Christopher Riley & v Martin Impey <i>A Galaxy of Her Own: Amazing Stories of Women in Space</i></p> <p>Libby Jackson</p> <p><i>Hidden Figures: The True Story of Four Black Women and the Space Race</i> Simon Bartram</p>	<p><i>Son of the Circus - A Victorian Story</i> E. L. Norry, <i>Cogheart</i> Peter Bunzl <i>Hetty Feather</i> Jacqueline Wilson, <i>The Hound of the Baskervilles</i> Henry Brook Shakleton's <i>Journey</i> - William Grill</p> <p>Non fiction: <i>Charles Dickens: England's Most Captivating Storyteller</i> (Biography) Catherine Wells-Cole</p>