

Key objectives from PoS

Spoken Language

Subject Non- Negotiables skills and knowledge to be covered MFL - French

Year 3

Imitate pronunciation/copy

| | | | | including discussion improving pronunci Write using a variety |
|----------|---|---|---------|---|
| | Year 4 | Year 5 | | Year 6 |
| | Listen for specific words and phrases | Make simple sentences and manipulate them by char an element | nging I | nitiate and sustain conv |
| <u>.</u> | Pronounce some words accurately | Recite a short text with accurate pronunciation | I | Re-use previously learne |
| ne | Ask how to say something in French | Memorise and present two or three sentences | | Perform a sketch to an a |
| | Listen for a key sound in a rhyme | Take part in a simple conversation (directions) | | Present oral work confid with good pronunciation |
| | Understand that all nouns have a gender | Express likes/dislikes and use stalling strategies | | Understand details inclu |
| stand | Posito a pursoru rhumo | annropriatoly | | 2262300 |

| | intonation | | an element | |
|--|-----------------------------------|--|--|------------|
| • Listen attentively to spoken | | Pronounce some words accurately | | Re-us |
| language; show understanding | Participate in short exchange | | Recite a short text with accurate pronunciation | |
| by joining in and responding. | | Ask how to say something in French | | Perfo |
| | Auditory discrimination un/une | | Memorise and present two or three sentences | |
| • Explore patterns and sounds of | | Listen for a key sound in a rhyme | | Prese |
| language through songs and | Listen to and follow simple | | Take part in a simple conversation (directions) | with g |
| rhymes and link the spelling, | commands | Understand that all nouns have a gender | | |
| sound and meaning of words. | | | Express likes/dislikes and use stalling strategies | Unde |
| | | Recite a nursery rhyme | appropriately | passa |
| Engage in conversations; ask | and respond | | | |
| and answer questions; express | | Say 6 vowel sounds in French | Add expression and authenticity to a short dialogue | Recog |
| opinions & respond to those of | Perform simple communicative task | | | |
| others. | | Ask and answer questions | Understand information from a short exchange | Listen |
| | Perform actions to a French song | | | |
| • Speak in sentences using | | Use mental associations to remember words | Substitute quantifiers and adjectives in a sentence | Unde |
| familiar vocabulary and basic | Listen and respond to a nursery | | | |
| language structures. | rhyme and extended text | Understand rules for converting singular to plural | Understand and express simple opinions | Recog |
| | | | | |
| Develop accurate pronunciation | | Identify strategies for learning vocabulary | Use actions and mimes to aid memorisation | Prepa |
| and intonation so that others | | | | |
| understand | | Memorise and present two or more sentences | Integrate new language into previously learned | Speak |
| • Present ideas and information | | | | |
| orally to a range of audiences. | | | Listen to a native speaker and understand more complex | Identi |
| | | | phrases | |
| • describe people, places, things | | | | Identi |
| and actions orally | | | Understand comparisons | L luc el e |
| | | | | Unde |
| understand basic grammar | | | Use negatives | Ask fo |
| appropriate to the language | | | Lico spokon languago spontanoously | ASKIC |
| being studied, including: | | | Use spoken language spontaneously | Use k |
| feminine, masculine and neuter | | | | USE K |
| forms and the conjugation of | | | | Sustai |
| high-frequency verbs; key | | | | excha |
| features and patterns of the | | | | extina |
| language; how to apply these, | | | | Make |
| for instance, to build sentences; | | | | Wake |
| and how these differ from or | | | | |
| are similar to English. | | | | |
| 6 | | | | |

Key Skills

 Understand and respond to spoken and written language from a variety of sources speak with increasing confidence & fluency on and asking questions and ciation and intonation ty of grammatical structures.

•

nversations

- ned language in a new context
- audience
- fidently speaking clearly and audibly on
- cluding opinions from spoken sages
- ognise agreements and patterns in spoken passages
- en for clues to meaning(tone of voice)
- derstand key details from a short spoken passage
- cognise that word order may vary between languages
- pare songs and sketches for a performance
- ak audibly and clearly to an audience
- ntify the sounds of some letters of the alphabet
- ntify ad substitute nouns in a sentence
- lerstand the gist of an audio recording
- for repetition/clarification
- knowledge of pronunciation patterns to create a rap
- tain an unrehearsed conversation for at least 4 nanges
- ke predictions about meaning from existing knowledge



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skills and knowledge to be covered

| and and Achievers | • | | | |
|---|---|--|---|---------------|
| Reading write phrases from memory, and | Recognise some familiar words in written form | Listen to and follow a short story | Identify adjectives in a sentence | Under |
| adapt these to create new | written form | Identify adjectives in a text and that they can change | Use a dictionary | Use a |
| , , | Notice spelling of words | spellings | | |
| clearly | lain in reading a stan. | Dead words aloud with accurate propunsiation | Follow a transcript | Match |
| Read carefully and show | Join in reading a story | Read words aloud with accurate pronunciation | Read and pronounce unknown words | Under |
| understanding of words, phrases & simple writing. | Match sound to written word | Recognise some letters of the alphabet | | writte |
| | | | Order sentence cards to recreate a method (cooking) | |
| Appreciate stories, songs & | | Follow a story using visual clues | | Follow |
| poems in a foreign language | | Follow a French story and join in reading | Scan a more detailed text with unknown language for details | unders |
| understand basic grammar appropriate to the language | | | | Recog |
| appropriate to the language being studied, including (where | | Identify items of vocabulary in a longer list | | |
| relevant): feminine, masculine | | Cortwords into distignant order | | Read a |
| and neuter forms and the | | Sort words into dictionary order | | Match |
| conjugation of high-frequency | | Read and understand a paragraph with familiar | | |
| verbs; key features and patterns of the language; how to apply | | vocabulary and structures | | Identif |
| these, for instance, to build | | | | Sort w |
| sentences; and how these differ | | | | prepos |
| from or are similar to English. | | | | |
| | | | | Read f |
| | Make links between sounds and | Write simple words and phrases following a model | Collect and record evidence | Under |
| write phrases from memory, and adapt these to create new | spenngs | Write individual words or short phrases in French | Write short sentences, substituting vocabulary in a model | Add ty |
| sentences, to express ideas | | | sentence | |
| clearly | Experiment with writing | Write simple sentences | | Constr |
| • describe people, places, things | | Write some words from memory | Design and label (eg a balanced meal) | |
| and actions in writing | Copy correctly | Write some words from memory | | Use a short s |
| understand basic grammar | | | | |
| appropriate to the language | | | Write words and phrases using a reference | Contri |
| being studied, including (where | | | Write two or more descriptive conteneos (or describing | Drodu |
| relevant): feminine, masculine and neuter forms and the | | | Write two or more descriptive sentences (eg describing the weather) | Produ |
| conjugation of high-frequency | | | , | Write |
| verbs; key features and patterns | | | | |
| of the language; how to apply these, for instance, to build | | | | Write |
| sentences; and how these differ | | | | |
| from or are similar to English. | | | | |
| | Identify social conventions at home | Appreciate similarities between French and English | Appreciate differences in French and English high streets | Be awa |
| | and in other cultures | nursery rhymes | and eating habits | |
| | | | | Under |
| N.B Can substitute French for another country. | | Compare traditional stories | Identify social conventions at home and in other cultures | throug |
| another country. | | | Understand that there are stereotypical images of | |
| | | | countries | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

lerstand key details from an authentic text

- a dictionary
- ch sound to sentences and paragraphs
- lerstand the main points and simple opinions in a short ten text and respond by answering true/false questions
- ow a story as it is read aloud and demonstrate erstanding
- ognise adjectival agreements in short text
- d aloud phrases using a variety of voices and expression
- ch sound to individual word in a list
- ntify different text types
- word cards into nouns, verbs, adjectives and positions
- d for enjoyment and information lerstand the formation of a basic negative sentence
- I two short verses to a rhyming poem
- struct a short paragraph by adapting a model
- a dictionary to find additional nouns to construct rt sentences
- tribute to shared writing
- duce a piece of writing (adapting a model)
- te a short letter
- te a program of activities (eg for a holiday

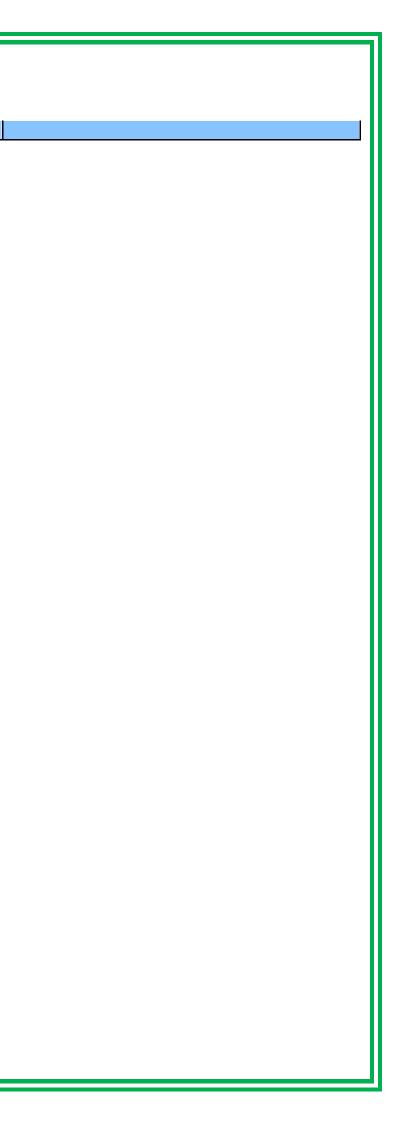
aware of cultural differences in housing

lerstand that French ids spoken in many countries bughout the world



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